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ABSTRACT

This book explores the creative opportunities offered by information and communications technology (ICT), and provides an authoritative survey of the ways in which ICT is currently transforming core teaching functions. The contributed chapters in this book are organizes around these core processes of learning and teaching: subject matter representation; activation of learning and engagement of students with that subject matter content; encouragement of socialization and interaction between and among students; assessment of learning outcomes; and provision of feedback to students. The book consists of five parts. The four chapters in Part I articulate the key principles in the representation of subject matter content with the help of notable experiences with ICT. The four chapters in Part II focus on creative uses of ICT in influencing learning by engaging students with the subject matter. In Part III, the four chapters focus on how ICT is used to integrate such processes as cooperative learning into educational practice and how these practices are influencing teachers' approaches to teaching and students' approaches to learning. The four chapters in Part IV examine how ICT affordances can be used to leverage approaches to the assessment of learning outcomes. In Part V, the three chapters focus on how certain fundamental principles of feedback can be leveraged with clever use of ICT. Includes an index. (AEF)

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